



# Vivienne Coleman

Distinctive Pencil  
Drawings

Vivienne is an artist living in North-west Cumbria specialising in pencil drawings ~ fascinated by the effect of light and energy in images.



After almost 30 years full-time working, gaining a Masters degree in Land & Water Management, a PhD in Satellite Remote Sensing at Cranfield and drawing occasionally in her spare time, Vivienne has now stopped full-time work and is



expanding her own art business.

Inspired by the Mawbray Art Group, Vivienne now undertakes many commissions including pet portraits, other animals and landscapes as well as producing a variety of cards, prints, originals and pencil artwork for sale.

For more information please contact Vivienne:  
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Web: [www.pencil-drawing.co.uk](http://www.pencil-drawing.co.uk)  
Commissions welcomed

# Thinking of a Commission?

## Drawing and Framing Costs\*

- Prices for a beautiful drawing start from £85 (for each pet) and £100 (for each portrait of a person, building or landscape)

This includes: the finished drawing complete with mount  
gift selection of cards and

personalised stationery

- Framing can be arranged, if required ~ from £15 to £90+ depending on personal choice.
- Drawing costs are £7 per hour. (The larger and more detailed the drawing, the longer it will take to draw. As a rough guide, a 6" x 6" moderately detailed drawing will take about 12 hours to complete. Please remember that the mount and frame will be much larger than the drawing. For example, a 5" x 6" drawing with a 2" to 3" mount will fit a standard size 10" x 12" frame).
- Each drawing is individual ~ so it is often easier to specify a budget for a drawing with the desired size and requirements.

## Photograph Guidelines

- Drawings are produced from photographs provided either by you, or taken by

\*Prices correct for 2007

Vivienne if local to Cumbria (for which a small charge is made).

- The clearer the photograph, the better the final drawing.
- For pet portraits, the subject should fill the frame with eyes in focus, no "red eye". For best results photographs should be taken in natural light.



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